carmel valley
# outlook
weekly 15¢ november 20, 1975

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ACCEPTED AS COMPLETE E.I.R.
BY HEARING OFFICER ON SEP 19 75

ENVIRONMENTAL IMPACT REPORT
for

## CARMEL VALLEY RANCH SPECIFIC PLAN

Prepared by: County of Monterey
Department of Planning
Environmental Section

PC-2134
EIR #75-101

Applicant: Unique Golf Concepts, Inc.
2252 Fremont Avenue
Monterey, California 93940

June 1975

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## ASSESSMENT PRACTICES SURVEY

## MONTEREY COUNTY 1975-76

STATE BOARD OF EQUALIZATION
STATE OF CALIFORNIA

DS DIVISION
ARTMENT
E EQUALIZATION

JOINT POWERS AGREEMENT
FOR THE
MONTEREY PENINSULA WATER MANAGEMENT AGENCY

THIS AGREEMENT is made and entered into by and between those certain public bodies, hereinafter designated as "eligible public agencies," which have, pursuant to resolution or ordinance, executed a counterpart hereof, as follows:

ARTICLE 1. RECITALS

1.01 Water Supply Problem. Each of the parties hereto recognizes and is concerned with the presently existing problem with regard to the availability and transmission of water for domestic and other beneficial uses in the incorporated and unincorporated communities and areas of the Monterey Peninsula, an area which may be generally defined as falling within the Monterey Peninsula District of the California-American Water Company.

1.02 Necessity for Action. The parties hereto have joined in this Agreement in recognition of the fact that there is an immediate necessity to assist and take an active part in the required planning, construction, operation and maintenance of facilities for the development, appropriation, collection, control, storage, treatment and transportation of water supplies within and for the Monterey Peninsula.

1.03 Authority and Power. Each of said parties has the authority and power to protect and preserve the interests of its citizens and constituents in the availability and supply of water within its respective boundaries.

1.04 Joint Exercise of Powers. To that end, each of the parties hereto is a public agency authorized and empowered to contract for the joint exercise of powers under Article 1, Chapter 5, Division 7, Title 1 of the Government Code of the State of California (§§6500 et seq.).

ARTICLE 2. CREATION OF AGENCY

2.01 Joint Powers Agency. In consideration of the mutual promises and covenants contained herein, there is hereby created by agreement of the parties hereto a Joint Powers Agency, with the powers and authority as hereinafter set forth.

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# editor's note

We have several new columns in the works in anticipation of a change in our circulation system, and one of them involves audience participation. Entitled "Our Golden Rule Policy," one column will give a little recognition to all those friendly people in Carmel Valley who do nice things for others when they don't have to. Some examples? How about taking advantage of an opportunity to thank that high school student who stopped to help you change a flat tire? What about the eight year old down the street who baked cookies for her Sunday School class? Want to thank the people who caught and returned your horse before he made it to King City? Here's your chance.

Call our Carmel Valley office, 624-3882, and let us know about the good things that are happening to you and to others. Or drop by the office at the Mid-Valley Shopping Center. (We'll also use the column to publicize people and organizations in need of some volunteer help but we want to emphasize the things people do as individuals.)

I love meetings where a lot of people show up and express their concerns, especially when they follow what my high school speech teacher taught: Stand up, speak up and shut up. The English language is poetic and lends itself to dynamic metaphors, and it has a greater sense of humor than most languages. (Of course, I'm prejudiced.)

At the Carmel Valley Ranch meeting Monday, I didn't catch the name of one articulate man (near the front of the room, maroon shirt, wore glasses), but he seemed to have a good grasp of the situation and was dealing with it personally and effectively. Addressing Sam Farr in opposition to the plan, he made his point about the seismic safety aspect of the project. "We've got some good news and some bad news about this project, Sam," he began.

"The bad news is Monterey County has a fault that runs in from the bay. The good news is, it runs right through this property!"

---

There are several important meetings coming up, among them the board of supervisors' meeting Tuesday when they will consider the joint powers agreement that will make the county part of the new Monterey Peninsula Water Management Agency.

Four of the six Peninsula cities have already agreed to work toward solving our current water problems. These are the same city officials who asked the ban on water connections to all legal lots of record as of July 15, 1975 be lifted.

If you believe the interests of Carmel Valley will be best served by the board not participating in the agency, go to Salinas, or write to the supervisors, and tell your government so. If you think this participation is the only way the Valley can be fairly represented, tell your government so.

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If you have a point of view you want your representatives to know about and want to be more forceful than just a letter, or can't appear formally, consider the Western Union message special rates to elected officials.

If you're trying to reach a state or federal representative, you can send a 15 word message signed by one person or one family for $2, delivered immediately. If the matter is a little less urgent, or the official is at the local level (elected or appointed), consider a mailgram. For $2.50 you get a 100 word message signed by as many people as you can fit in the message. Delivery is the following day.

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Sam Farr had a good idea in the meeting Monday evening about making your feelings known. It takes three votes to decide anything at the board level, so send your message to all five supervisors, not just your district representative.

carmel valley
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LOCALLY OPERATED MEMBER dr DONREY MEDIA GROUP

# Assessor's office rapped by state

Monterey County has dropped from 13th in the state in equality of property assessment to a four-way tie for fortieth, and Fifth District Supervisor Sam Farr wants to know why.

Calling the board of supervisors' attention to a two-month old report from the assessment standards division of the California State Board of Equalization, Farr Tuesday demanded an accounting of practices criticized by the report from county assessor Don Stewart.

"I want to know why Monterey County is so far behind," Farr told the Outlook. "The report's emphasis is on poor management, not on the competency of staff. Several of the 37 recommendations in the report were made six years ago in a similar report. I'd like to know why things haven't improved — and in some cases they've gotten worse."

The 70-page report begins: "The real property valuation program in Monterey County is in difficulty. The problem is quite basic — reappraisal activity is simply not keeping up with rising property values. The gap between appraised and market value is growing wider and the uniformity of assessment shows only token improvement."

Automation of some functions, better use of appraiser time by delegating certain functions to clerical personnel, and a written administrative policy are among the recommendations of the report. It also recommended additional staff, as well as some part time consultants in specialty areas such as mining, in addition to seeking a remedy to the high turnover in the office.

Several recommendations were related to the recommendation to discontinue large-scale percentage increases as a substitute for reappraisal activity.

Although the policy of factoring (increasing by a certain percentage in years when an actual reappraisal is not made) is recommended for use only in areas where there is little possibility for much variance upward or downward in value, Monterey County uses this policy for nearly all property types and areas, the report says.

The report notes property not reappraised for six to 10 years that had numerous percentage increases. One property received an increase of 60 per cent, then 20 per cent, then 10 per cent, and then the most recent five per cent. "The inequities of this type of program are readily apparent," the report concludes.

Primarily, this method merely perpetuates faulty first appraisals, the report continues. To solve the problem involves more appraisers, added emphasis on reappraisal, particularly involving computer assessed appraisal program (CAAP), and making refinements in selection of areas and amounts for adjustment.

Farr supports CAAP, but expressed regret it was not progressing more rapidly.

The program identifies 10 factors influencing the value of property and rates each factor numerically for a specific piece of land. After a piece of property and its value factors have been entered into the computer, any changes can readily be made and a new appraisal made accurately and quickly, Farr said.

The city of Monterey is completely on CAAP, Farr said, as well as the Cachagua area. Carmel is being placed on CAAP this year and parts of Carmel Valley will be included this year as well.

The report recommends creating a separate crew for CAAP to expedite the appraisal of residential properties. The report continues, "The workload has become too great for the present staff because of rapidly rising values, the growth of the county and the generally low level of current residential appraised values."

Although initiating the program may mean paying for a dual appraisal system until CAAP is complete, the report continues, the gains in efficiency will be worth it.

It continues, "We propose a separate CAAP field crew be formed...allowed to work full time on field work...-controlled directly by a CAAP administrator. This organization would relieve the residential supervisor of his excessive responsibilities and should help increase CAAP production."

Although 37 recommendations were made, Farr believes others are possible. "We need to revamp our assessment appeals board," he says. Each county may operate its appeals board as it chooses, often resulting in discrepancies between counties and sometimes casual operation, Farr says.

"Locally, our appeal forms are antiquated. They may even be illegal because they ask information the appellant is not required to give," Farr says.

He would like to move appeals board hearings around the county to make them more accessible to appellants. "I'd also like to see the assessor use a letter to notify taxpayers instead of a postcard. I think there would be less confusion with that method," he said.

"What we've got to do is clean it up, administrate the office more efficiently and make the public more aware of its functions and operations. It can only result in ultimate savings to the county," Farr concludes.

Other recommendations by the state board of equalization range from hiring a minerals consultant for mining appraisals to a revision in the appraisal policies for subdivisions.

It speaks to such details as elimination of unnecessary typing on certain statements and the revision of the filing system, as well as making maps in the office more accessible to the public.

The report also addresses lost revenues through late filing of escape assessments and delegation of authority on the appraisal of certain aircraft and boats.

County administrative officer Edwin McCauley and assessor Stewart are to prepare their own responses to the report, Farr said, as well as to a letter he will send raising his own concerns. (McCauley will respond because of budget implications of certain recommendations.)

The reports will be received at a public hearing, Farr said, giving the taxpayers an opportunity to express their concerns about the operation of the assessor's office. The reports should be made immediately after the first of the year, Farr said.

# Water management JPA on its way

Commenting on the board of supervisors delay in considering the Water Management Agency joint powers agreement until county counsel opinion could be secured, Monterey city manager John Nails questioned extensive legal review of the proposed agreement.

"If you have four counsels review it, you'll get four different opinions," he said. "They'll probably be more picky than factual." Nails recommended the various legal counsels for the cities and county "use Bob Wellington as a focal point."

Wellington is counsel for the existing Monterey Peninsula Water Pollution Control Agency and wrote the proposed agreement.

Pacific Grove Mayor Robert Quinn agreed with Fourth District Supervisor Roger Poyner that most differences of opinion could be ironed out at the first meeting of the agency.

Quinn continued, "The Pacific Grove counsel has some questions and is listing them in a memo to the city council. We adopted a resolution in favor of the agreement with the understanding we could present our concerns."

Poyner said the board of supervisors, if it approves the agreement, would probably include a cover letter of questions and concerns for consideration at the first meeting of the agency. Quinn agreed, "The agreement won't be a perfect document until the agency talks together."

One question left in the air is that of financing. Although the agreement calls for "equitable" distribution of operating costs, all members of the proposed agency have pointed out a $1,000 budgetary commitment means one thing to the city of Monterey, and another to Sand City.

Sid Brooks, manager of the Water Pollution Control Agency, has estimated it will cost $6,000 for initial operating expenses. Although Pacific Grove has authorized spending $1,000, its share may be greater or less depending on the method of allocating fiscal responsibility.

Financing the organization could be based on a simple division of costs, or may be based on a more complicated calculation of population and assessed valuation, such as AMBAG uses.

Poyner reiterated his wariness of asking other board members to "spend county money that will not benefit the entire county." He also suggested that, upon formation of the agency, Zone II Water Advisory Committee chairman Manuel DeMaria be invited to serve the agency as a resource person.

Because Poyner was in Washington, D.C., Tuesday, the board of supervisors did not consider the joint powers agreement, but will do so at their next meeting.

# Local residents confront developers

## *175 citizens voice concern on Carmel Valley Ranch*



**It was politics rather than prayer that brought 175 area residents to St. Dunstan's Episcopal Church Monday evening to hear a presentation by Unique Golf Concepts project director Kaye Chandler. The company proposes a golf course, 200 unit lodge, tennis courts, stable area, and 855 single family living units for the 1,700 Holt Ranch. Their specific plan comes under planning commission scrutiny Dec. 17.**

About 175 vocal residents met Monday evening with county representatives and leaders of the Unique Golf Concepts company to discuss the Carmel Valley Ranch specific plan, which is scheduled to be heard by the planning commission at 1:30 p.m. on Dec. 17. The meeting had originally been set for the day before Thanksgiving, but several commissioners felt the issue of such importance vital public input might be missed on that day.

Several members of the audience put forward the possibility of amending the Del Monte Master Plan for the ranch, which was incorporated into the area general plan in 1966. Study of amendment must be authorized by the board of supervisors either on its own initiative or in response to a proper petition from their constituents.

The current Upper Carmel Valley-Cachagua mini-master plan study group was authorized under board initiative, but the lower Carmel Valley proposed amendments to the master plan (See Nov. 13, 1975 **Outlook** for a report on the draft EIR for this project) was undertaken at the request of private citizens.

Project director Kaye Chandler discussed the legal requirements of a specific plan. Chandler said specific plans allocate uses and densities based on the general plan (adopted in 1966). It drafts regulations, programs and legislation required for the systematic execution of the general plan, he continued.

Chandler said Unique Golf considers the proposed density "conservative" even when one considers the most stringent slope density formulas proposed in Monterey County. No slope density formula has been adopted locally.

In discussing the impact of Carmel Valley Ranch in relation to other development in the Valley, Chandler said it was "numerically true" the project at full intensity would increase the current population of the Valley by 25 per cent. "But that is taken out of context," he continued. "Over the 15 year development period, it becomes an increase of less than two per cent a year." Chandler said the Valley averaged a growth rate of five per cent a year.

Continuing, Chandler said the Valley averaged 160 new homes constructed a year and Carmel Valley Ranch anticipated building about 60 homes a year, resulting in an annual increase in developed acreage of about one percent.

Jerry Barton, president of Landmark Lands, Inc., the parent company of Unique Golf, spoke briefly, saying he "knew (he'd) find agreement somewhere" when the audience roared approval at his statement that "a lot of you don't want to see anything on this land."

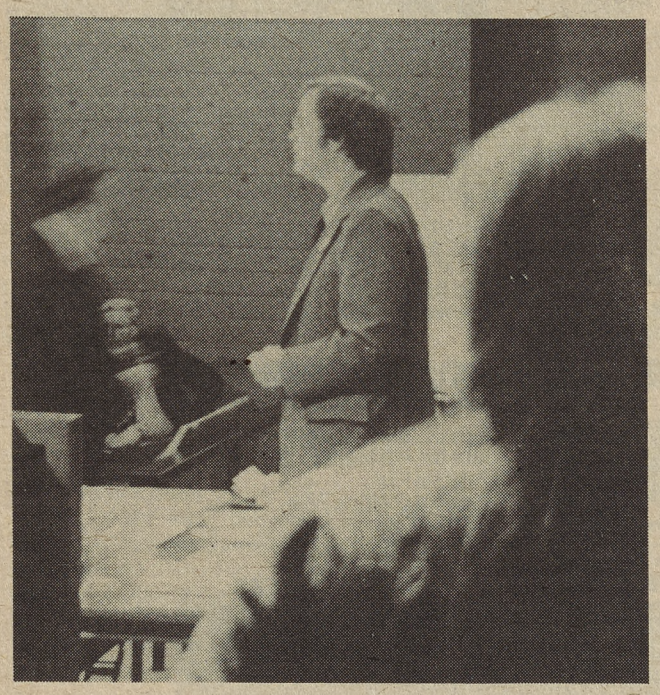
Barton told the audience they "had to make a choice" about what they wanted on the land, maintaining development was inevitable. "Even though there's 1,700 acres there, the income from a cattle operation is not sufficient to pay either the taxes, nor the interest on the purchase of this property," he said.

Supervisor Sam Farr concurred to a degree, commenting, "The problem locally and the problem all over the state of California is rocketing land values. People can't afford to leave land the way it is, so they sell it to people who can afford to develop it. The situation is unfortunate, but that's the way things are."

Farr urged the public to participate in the long proceedings ahead, beginning with the hearing on Dec. 17. The planning commission public hearing will include presentations by specific plan proponents and opponents. Any member of the public can speak at the hearing. The commission may approve the plan, or not approve it, sending it back to developers with guidelines for modification.

If the specific plan is approved, the hearing will consider a change of zoning to a district that would allow with use permit the proposed golf course. After the specific plan is adopted, the developers must begin the subdivision process (officials indicated this would be incremental and not for all 855 dwelling units at once). Assistant director of planning Mel Bakeman explained additional environmental impact reports could be required at any phase of the proceedings.

In general questioning, environmental health director Walter Wong responded that not only would the proposed sewage treatment plant and golf course watering system have to gain local approval, several state agencies involved with water quality would be considering the matter. His department will also be responsible for demanding proof of the separate water supply developers maintain they have discovered in Robinson Canyon.



**Supervisor Sam Farr presided at a meeting of citizens and public officials to discuss the Carmel Valley Ranch Plan. He says he anticipates more meetings of this type to bring government "back to the people."**

# PUC staff meets privately on EIR

California American Water Co. vice-president Dick Sullivan said a meeting last Friday of PUC staff members and several local citizens was "a complete surprise" to the utility.

John L. Dutcher, senior utilities engineer with the PUC, and Mary Jo Borak, utilities engineer, met Friday in Seaside with group representatives and private individuals to discuss community concerns about the environmental impact report on the Canada de la Segunda pipeline and the Begonia iron removal plant.

There was no public notification of the meeting, the press was not informed in advance, and Sullivan said the company was "absolutely not" informed of the meeting. "I didn't know about it until I read it in the paper," he continued.

Sullivan said he was especially surprised about the meeting because company representatives had spent six to seven hours on Thursday with the two staff members on a tour of local facilities.

"They never mentioned it to me, to Mr. Fuller, or to Mr. Millington, who spent the most time with them," Sullivan said.

He continued, "Although we may not have wished to be active participants in whatever went on, as proponents of a project we at least have a right to be present at such proceedings."

Sullivan said he was not sure what recourse was available to him, but indicated there would be communication with the PUC on the matter.

Those meeting with Dutcher and Mrs. Borak included: Dave Piggott, attorney, and Sterling Atkinson, manager of land development, both for Del Monte Properties; Rod Holmgren, Ventana Chapter of the Sierra Club; George Bestor and Carl Hooper, George Bestor and Assocs.; Bill Brown, Dr. Betty Davis and Ed Lee, all of Carmel Valley; and Leo McIntyre, public works director for the city of Monterey.

Dutcher said the meeting was "self-informational" to start familiarizing PUC staff members with the local community concerns. He said participants were telephoned after selection from lists of previous proceeding participants.

Dutcher and Mrs. Borak will be responsible for writing the EIR after environmental information is provided by the local utility. After the report is written, it is circulated for public and agency input and public hearings on its completeness are held.

Dutcher said the meeting Friday was "really prior to official staff involvement," but indicated the information gleaned from the meeting would probably be

**Continued on page 10**

## Quick board action

Meeting in a swift session Tuesday morning, the board of supervisor voted to:

—Delay action on the Cachagua mini-master plan study group recommendation for an interim zoning policy of 10 acre minimum building sites until Fourth District Supervisor Roger Poyner was present. Poyner was in Washington, D.C., as part of a National Assn. of Counties lobby group working on revenue sharing.

—Appoint Clayton B. Neill Jr. and Paul F. Porter to the board of directors of the Carmel Valley Fire Protection District. There were insufficient candidates for an election in the district. (Supervisor Sam Farr noted there were 16 districts in the county with insufficient candidates for election.)

—Delay action on a loaon to newly-incorporated Marina until a budget is formulated and a tax rate anticipated. Counties are allowed to loan up to 85 per cent of the first year's anticipated revenues to newly-incorporated towns.

—Participate in a mid-decade census with several county towns at a cost of about $41,000.

—Urge CalTrans to reinstate passenger rail service from San Francisco to Monterey.

# In California It's Safeway

**Dinner Rolls** — Brown'N Serve, Skylark-Reg. Pkg. — BUY 2 SAVE 7¢ — 2 for 89¢

**Real Egg Nog** — Lucerne-½ gallon (Quart 63¢) — EVERYDAY LOW PRICE — $1.19

**Pumpkin Pie** — or Mince, Bel-air Frozen — EVERYDAY LOW PRICE — 24 oz. — 59¢

**Pie Crust Mix** — Betty Crocker - 11 oz. — BUY 3 SAVE 30¢ — 3 for 99¢

**Cream Cheese** — Lucerne - 8 oz. — YOU SAVE 10¢ — 43¢

**Cool Whip** — Birds Eye, Frozen — YOU SAVE 14¢ — 9 oz. — 59¢

**Large Eggs** — Lucerne Grade AA — EVERYDAY LOW PRICE — Dozen — 73¢

**Broccoli** — Spears - Bel-air Frozen — 10 oz. — BUY 3 SAVE 28¢ — 3 for 89¢

**Cut Yams** — Highway, In Syrup — EVERYDAY LOW PRICE — 30 oz. — 39¢

**Marshmallows** — Kraft Miniature - 10½ oz. or Jets - 10 oz. — BUY 3 SAVE 36¢ — 3 for 99¢

**Onion Soup** — Mix - Lipton — YOU SAVE 8¢ — 2 pack box — 49¢

**Pitted Olives** — Town House Large Ripe — YOU SAVE 5¢ — 6 oz. — 39¢

**Mandarin Oranges** — Town House, Segments - 11 oz. — EVERYDAY LOW PRICE — 3 for 99¢

**Dinner Napkins** — Chiffon — YOU SAVE 8¢ — 60 count — 37¢

**Sodas & Mixers** — Cragmont - Quart (Plus Deposit) — EVERYDAY LOW PRICE — 5 for $1

**Clairol Final Net** — Non-Aerosol Hair Spray — YOU SAVE 72¢ — 8 oz. — $1.05

## Cresent Rolls

SS Pillsbury Dinner Rolls 8oz. — Ready For The Oven — 49¢

## Frozen Foods

| | | |
|---|---|---|
| Pumpkin Pie or Mince Pie Bel-Air Deluxe | Large Size 40 oz. | $1.39 |
| Pie Shells 2 count | EXTRA VALUE | 49¢ |
| Bridgford Bread Ready-to Bake. White Dough 3 - 16 oz. loaves | SS | 88¢ |
| Holiday Ice Cream | Lucerne Egg Nog or Spumoni | Half gallon $1.15 |
| Lucerne Sherbet | | quart 65¢ |
| Sara Lee Cheese Cake | | 17 oz $1.49 |
| Rich's Coffee Rich | | 16 oz 33¢ |
| Croissant Rolls | Sara Lee | 5½ oz $1.03 |
| Pancake Batter | Kwik Make (Blueberry 59¢) | 16 oz 53¢ |
| Jeno's Pizza Rolls | Great for hors d'oeuvres | 6 oz 69¢ |
| Asparagus Spears | Bel-air | 8 oz 77¢ |
| C & W Petite Green Peas | | 10 oz 43¢ |
| French Green Beans | Birds Eye with Almonds or Mushrooms 9 oz. (Peas with Mushrooms 10 oz.) | 53¢ |

## Beverage Suggestions

| | | |
|---|---|---|
| Yuban Coffee | Ground (2 lb $2.99) | 1 lb $1.52 |
| Sanka Instant Coffee | | 8 oz $2.69 |
| Folger's Coffee Crystals | (10 oz. $2.69) | 6 oz $1.85 |
| Safeway Coffee | Preground bag | 2 lb $2.43 |
| Folger's Coffee | Ground (3lb $4.11) | 2 lb $2.74 |
| MJB Coffee | Ground (3 lb $3.93) (1 lb $1.55) | 2 lb $2.74 |

## Holiday Helpers

| | | |
|---|---|---|
| Poultry Seasoning | Bell's | 1 oz 31¢ |
| Eagle Brand Milk | Sweetened Condensed | 14 oz 68¢ |
| Long Grain & Wild Rice | Uncle Ben's (6¼ oz 75¢) | 6 oz 77¢ |
| Stove Top Stuffing Mix | | 6 or 7 oz 59¢ |
| Stuff 'N Such | Uncle Ben's | 6 oz 53¢ |

## Premium Wines

| | | |
|---|---|---|
| Paul Masson | Emerald Dry Riesling | 5th $2.25 |
| Chateau La Salle | Christian Brothers | 5th $2.25 |
| Charles Krug | Chenin Blanc | 5th $2.75 |
| Sebastiani Mt. Wine | | 5th $1.59 |
| Almaden Chablis | Mt. White | 5th $1.67 |
| Mateus Rose | from Portugal | 25 oz. $3.39 |
| Champagne | or Cold Duck, Maison Blanc | 5th $1.99 |

**Save 10%** ... On full cases of wine or liquor. Check your licensed Safeway for details.

## Libby's Pumpkin

Can 29 oz. — EVERYDAY LOW PRICE — 43¢

## Nestle's Morsels

Semi-Sweet Chocolate 12 oz. — 99¢

## Green Olives

Empress, Stuffed thrown Manzanilla 5 oz. — 79¢

## Stuffing Mix

Mrs. Wright's Cello Bag 7½ oz. — 47¢

## Edwards Coffee

Vacuum Packed 2-lb. — EVERYDAY LOW PRICE — $2.55

## TOM TURKEYS

Manor House Flash Frozen, U.S.D.A. Grade A Under 23 Pounds (Super Size, over 24 lbs. 65¢ lb.) (Hens, All Sizes, lb. 57¢) — 54¢ lb.

## FRESH TURKEYS

Safeway Brand Toms With pop-up Timers U.S.D.A. Grade A under 23 lbs. (Hens, Lb. 69¢) All Sizes — 65¢ lb.

**Whole Fryers** — Manor House Flash Frozen U.S.D.A. Grade A — Lb. 49¢

**Canned Ham** — Safeway Brand (8-Lb. Tin $15.79) — 5-LB. Tin $9.89

**Round Steak** — U.S.D.A. Choice Grade Beef Boneless Top Round — Lb. $1.66

**Sliced Bacon** — Safeway Smok-A-Roma or Dubuque Mississippi Brand (Thick Sliced 2-LB. $2.77) — 1-LB. $1.39

**Pork Spareribs** — Famous Oscar Mayer Brand Frozen Fresh Thawed — Lb. $1.19

**Boneless Roasts** — Beef Round Rump Roast, Chuck Cross Rib Roast, Bottom Round Roast U.S.D.A. Choice Grade Beef — Lb. $1.49

| | | | |
|---|---|---|---|
| Oysters | Captain's Choice-Fresh | 10 oz. | $1.29 |
| Pork Sausage | Safeway Whole Hog Mild, Med. or Hot | 12 oz. | $1.39 |
| Pork Sausage | Jimmy Dean Regular or Hot | 12 oz. | $1.39 |
| Shrimpmeat | California Frozen Fresh Thawed | LB. | $2.99 |
| Italian Style Sausage | Regular or Hot | LB. | $1.79 |
| Beef Plus | A Blend of Ground Beef and Hydrated Vegetable Protein | LB. | 69¢ |
| Pork Loin | Assorted Chops | LB. | $1.66 |
| Leg of Lamb | New Zealand-Frozen | LB. | $1.19 |

Boneless U.S.D.A. Choice Grade Beef — USDA CHOICE

**Roasts** — Average Weight 3 to 5 Pounds Lb. $2.49

**Rib-Eye Steaks** — Lb. $2.66

| | | | |
|---|---|---|---|
| Pork Shoulder Roast | Boneless Blade Cut | LB. | $1.69 |
| Genuine Calf Liver | Frozen Fresh Thawed | LB. | $1.09 |
| Turkey Breasts | Safeway Self-Basting. Frozen (4-8 LBs.) | LB. | $1.29 |
| Allan's Bun Busters | | 12 oz. | 88¢ |
| Corned Bottom Round | Safeway Boneless | LB. | $1.29 |
| Corned Beef Round | Shenson's-Mild | LB. | $1.29 |
| Ham Halves | Royal Buffet Boneless | LB. | $2.29 |
| Ham Halves | Farmer's Hostess Boneless (3-4 LBs.) | LB. | $2.29 |

## Kodak C126

Film for Instant Load Cameras 20 Exposures — Roll $1.49

## Baking Needs

| | | | |
|---|---|---|---|
| S & W Mincemeat | Brandied | 28 oz | $1.39 |
| Karo Syrup | (Red Label 32 oz. $1.07) (Blue Label 16 oz. 51¢) Red Label | 16 oz | 55¢ |
| Fleischmann's Yeast | Packet | 3 pk | 26¢ |
| Upside-Down Cake Mix | Betty Crocker Pineapple | 21 oz | $1.03 |
| Pillsbury Bread Mix | | Pkg | 85¢ |
| Pumpkin Pie Mix | Libby's | 30 oz | 59¢ |

## From The Dairy Case

| | | | |
|---|---|---|---|
| Sour Cream | Lucerne. Good So Many Ways | Pint | 59¢ |
| Lucerne Onion Dip | for Chips | 8 oz | 49¢ |
| Rod's IMO Dressing | (Chivo Chive 57¢) | Pint | 49¢ |
| Calavo Avocado Dip | | 8 oz | 51¢ |
| Half & Half | Lucerne | Pint | 34¢ |
| Mocha Mix | Non-dairy Creamer | Pint | 37¢ |
| Cream for Whipping | Lucerne (Pint 87¢) | Half Pint | 46¢ |
| Cream Topping | Lucerne, Pressurized Can | 15 oz | $1.03 |
| Pillsbury Cookie Dough | Slice & Bake | roll | 98¢ |
| Cheese Spread | Lucerne | 8 oz | 58¢ |
| Whipped Butter | Lucerne - tub | 8 oz | 73¢ |
| Soft Margarine | Fleischmann's Corn Oil - tubs | 2 - lb | 78¢ |

## Snack Foods

| | | | |
|---|---|---|---|
| Kraft Jar Cheese | Cheese Base (Cream Base 5 oz. 45¢) | 5 oz | 49¢ |
| Pringles Potato Chips | Twin Pack | 9 oz | 95¢ |
| Screaming Yellow Zonkers | | 5 oz | 59¢ |
| Brach's Candy | Pick-A-Mix - bulk | per lb | 79¢ |
| Sun Giant Almonds | | 8 oz | $1.14 |
| Maraschino Cherries | Empress Fancy Whole Red | 16 oz | 89¢ |

## Holiday Reminders

| | | | |
|---|---|---|---|
| Small Whole Onions | Super Fine | 16 oz | 45¢ |
| Whole Yams | Town House Small | 23 oz | 59¢ |
| Royal Prince Yams | In Orange Pineapple Sauce | 16 oz | 52¢ |
| Aunt Penny's White Sauce | can | 6 oz | 27¢ |
| Minced Clams | Snow's | 8 oz | 59¢ |
| Water Chestnuts | Dynasty Peeled | 5 oz | 47¢ |
| Baker's Coconut | Premium Shred or Angel Flake | 16 or 14 oz | $1.17 |
| Marshmallow Creme | Kraft | 7 oz | 51¢ |
| Azar Walnut Chips | cello bag | 5 oz | 69¢ |
| Bread & Butter Pickles | Fanning's | 14 oz | 53¢ |
| Sweet Pickles | Del Monte Cucumber Chips | 15 oz | 45¢ |
| Cranberry Sauce | Ocean Spray Whole or Jelly | 16oz | 35¢ |

## Photo Reminders

| | | | |
|---|---|---|---|
| Sylvania Magicubes | Blue Dot 12 Flashes | 3 count | $1.69 |
| Blue Dot Flashcubes | Sylvania 12 Flashes | 3 count | $1.03 |
| Polaroid Film | Polacolor 2 | Pack | $4.99 |
| Polaroid Colorpak Film | #88 for Color Transparencies 20 Exposure Film | Pack | $3.59 |
| Kodak C135 | | roll | $1.49 |
| Kodak C110 | for Instant Load Pocket Cameras 20 Exposure Film | roll | $1.49 |

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(L) These Safeway stores have liquor licenses (B) In store bake shop at the store

WELCOME FOOD STAMP SHOPPERS

You Can Always Depend On SAFEWAY

(L) Mid-Valley Center, Carmel Valley Road

# under the oaks and among the cacti

by mildred hattan



**Mrs. Kay Appleton, left, was honored for three years of service to Carmel Valley Cub Scouts with the presentation of a Leaders Training Award by Mrs. Jean Haslett of the Monterey Bay Boy Scout Council.**

## Den Mother honored

The surprise recognition of three years of service by a den mother highlighted the November meeting of Cub Scout Pack 127. Mrs. Kay Appleton was the recipient of a Den Leaders Training Award presented by a representative of the Monterey Bay Boy Scout Council chairman of leadership training committee, Mrs. Jean Haslett. Mrs. Appleton has been Den Mother for Den 1 for three years, participated in summer sessions and taken "Pow Wow training."

In attendance at the award ceremony were members and parents of Dens 1, 2, and Webelos, cub master Terry Stratton, and Dr. John von Berg, a member of the Monterey Bay Council.

"Indian Lore" was the November theme with the Cubs displaying hand crafted Indian rattles and drums and presenting an Indian skit.

Taking part in their Pack meeting was a new den led by Mrs. Kathy Peters assisted by Lucy Zarazua.



**Flying the flag of Cub Scout Den 2 at a recent pack meeting were new members, including, from left, Geoffrey Marshall, Larry Cisneros, future cub Blake Peters, Kathy Peters, Teddy Peters, Lucy Zarazua, assistant den mother, Grant Misel and Roberto Zarazua.**

## Garrison girl

Congratulations to Mr. and Mrs. Dyke Garrison who welcomed the birth of a baby girl in October at the Community Hospital. The seven pound seven ounce arrival has been named Rosemary Stuart and joins a two year old brother, Dylan Edwards.

Grandparents in residence for a week from Charlottesville, Va., were Mr. and Mrs. John B. Rogan. Paternal grandparents Mr. and Mrs. Hugh E. Garrison of San Mateo drove down to meet their granddaughter and are looking forward to sharing the Thanksgiving holiday with the Garrisons.

Mr. and Mrs. Garrison were guests of honor at a surprise couples shower and potluck dinner with a group of their friends at the Carmel home of Mr. and Mrs. Richard Stott.

## Polo teams undefeated

Padre Water Polo teams celebrated an undefeated Junior Varsity season and a Monterey Bay League co-championship shared with Robert Louis Stevenson Monday night at a banquet for parents and guests in the Carmel High School cafeteria.

Team mothers in charge of arrangements were Mmes. Oliver White, Dale Jung, and Mel Blevins.

Coach Jim Agan said with the loss of only three varsity seniors and the return of 26 frosh-soph, "Things look good for the Padre future."

Among the special guests introduced were athletic director Dick Lawitzke, diving coach Robert Horn, vice principal Paul Sheckler, and head referee Larry Challis.

Andy Isenberg was presented the "best dressed player" award, and certificates of participation were given to each player by assistant coach, Bob Walthour.

Trophies for junior varsity performance were awarded to team captain Chris Kelly, CV, most valuable defensive player to Steve Allard, CV, most valuable offensive players to Jeff Mink, CV. Named Varsity Captain was Les Welge, C, most valuable defensive player, Richard Wangoe, C; and most valuable offensive player, Alex Wilsdon, C.

## Santa Fly In

A special announcement was received last week-end from the North Pole that Mr. and Mrs. Santa Claus have found time in their busy schedule to fly to visit the children in Carmel Valley at 11 a.m. on Saturday, December 6.

The seventeenth annual **"SANTA FLY-IN"** sponsored by the Carmel Valley Community Youth Center will form at the Valley airstrip. Everyone is invited to welcome the famous pair, who will transfer to a fire engine and lead the pre-Christmas parade through the Village to the Community Center. There will be bands, clowns, dogs, horses, and still more entries from youth groups and organizations.

Santa and his wife will visit with each child personally at the Center and the CV Kiwanis Club will provide free candy canes. Mrs. Dale Buchel is in charge of the food concession which includes coffee, hot chocolate, and sandwiches as well as a wine tasting booth for the adults with wine donated by Bargettos.

Remember — Santa Claus is coming to town — Dec. 6.

## Harvest Fair

Follow the aroma of delicious hot German doughnuts baked to order to the annual Harvest Fair of the Community Church of the Monterey Peninsula on Friday and Saturday at the church near Rancho Canada.

The Women's Assn. of the church is the sponsor of the affair which will run from 10 a.m. to 4 p.m. both days. A varied selection of holiday goodies has been prepared by chairman Mrs. Andy Cardinalli and her committee members, who include: Ms. Dale Michael, Eugene Harrah, Julian von Meier, Charles Pearson, Louise Morriss, Ted Fehring, William Daniel, Lewis Hunter and Lucile Ambrogio.

Shoppers will find Judge's Fudge, made by a well-known peninsula gentleman, as well as a large assortment of baked goods, shelled nuts and preserves. At the gift booths, look for tarlatan Christmas card holders and baskets, patchwork place mats, glittering ornaments and small oil paintings by Virginia Groneman, a Carmel artist who recently held a one woman show in New Mexico. There will also be African violets, toys and special cards.

## Christmas by the Sea

If you have been wondering when and where to purchase the lovely handcrafted holiday bazaar items created annually by the ladies of St. Martha's Guild at St. Dunstan's Episcopal church, then you won't want to miss their booth at the La Playa Hotel this week-end.

Under the chairmanship of Mrs. John Parker, they have joined the 15 groups displaying their wares at the BSIA "Christmas by the Sea" which opens with a by-invitation-only-champagne party Friday evening and to the general public on Saturday and Sunday from noon to 6 p.m.

Guild president, Mrs. William Johnson, is among the committee members who have completed items including knit dolls, needlepoint, unusual decorations and several gift items of wood including a luggage rack, a cheese grater and a chopping block.

## Northern visit

Autumn in the Pacific northwest, with the brilliant fall leaves and the first snow on Mt. Shasta and Mt. Ranier. evoked pleasant memories of their residency there may years ago for Flight Road residents, Vera and Bert Heckenlaible, who recently returned from a tour of Oregon and Washington and visits with old friends and family, including the Harry Ryans of Olympia.

## Pannetta reception

The hospitality was as warm as the two mammoth caldrons used to chase the chill at the outdoor reception marking the beginning of Leon Panetta's campaign for election to Congress in the 16th District.

Mrs. Dale Buche was chairman of the reception attended by some 300 friends and supporters at the Panetta home on Sunday. Among the hosts and hostesses were the Carmelo Panettas, and the Joe Panettas. Music was provided by Tom Harmon and his blue grass musicians.

Among the area dignitaries in attendance were Warren Church, Linda Bassett, Roger Poyner, Bert Muhly, Charlie Knight, Sam Farr, Susanne Paizis, Buz Kidwell, Pearl Carey, Martin Dodd, Fred Farr, Henry Mello, Helen Gressett, Oscar Lawson, Michael Moore, Phil Harry, and Frank James.

## Scouts to Stanford

A group of Carmel Valley Boy Scouts from Troop 127 were in the stands Saturday to watch Sanford defeat the University of Oregon 33-30 in a Pacific 8 Conference football game.

Accompanying the Scouts were Mrs. Sandi Awamleh, Paul Rembert, Roy Kaminske, Doug Pease, Harold Waymire, and Bob Evans.

The boys included Troy Lampson, Bobbie Cole, Nigel Cooper, Sean George, Jan Grinde, Doug Pease, Jr., Rhett Topham, Roy Kaminske, Jr., Alex Rembert, Shawn Evans, John Bradley, Scott Waymire, and Mark Westsmith.

## Ryans moving

Leaving a host of friends are Dr. and Mrs. Russell Ryan, Laurel Drive residents who are moving December 1 to Rossmoor in Walnut Creek. The Ryans have added community sparkle in so many ways from their involvement in St. Dunstan's, CV Kiwanis, and CV Women's Club to the pleasure brought to so many by the clever decorations Ramona found time to place on their roadside mailbox.

We wish them happiness in their new home where notes will reach them addressed to:

**Dr. and Mrs. Russell Ryan**
**2005 Cactus Court**
**Manor No. 5**
**Rossmoor**
**Walnut Creek, Ca. 94595**

## FFA potluck

The newly formed chapter of Future Farmers of America at Carmel High School held a family potluck Friday evening in the Trail and Saddle Club-house. A musical group headed by Bill Farr played for square dancing and dessert was a large decorated sheet cake honoring the birthday of Alan Drew.

In addition to the advisor, Richard Willard, his wife and son Neal, the FFA members and families attending included: Mr. and Mrs. Bob Wilson, Laura and Bill; Mr. and Mrs. Les Golden and Diane; Mr. and Mrs. Bill Ingram, Mary, Trish and Jackie; Mr. and Mrs. Roger Sherman, Laura Dee Dee and Steve; Bill Neidinger, Margie, Mark and Bill, Jr.; Mr. and Mrs. William Askew and Bill; Mr. and Mrs. William Farr, Wayne, Wes and Will; Mr. and Mrs. Ray Downes, and Carol; Mr. and Mrs. Glen Lowe, Rory and Glen, Jr.; Mrs. Ginnie Drew and Alan; Mrs. Tom Zobel; Cathy Collins; Valerie and Bill Farrington; Chris and Peter Deoudes; and Becky Bloom.

# feedbag

## by lucy smithson

Like "paint" or "fat," the word "pony" covers a lot of sins. This can be confusing to the purists. We finally get straight in our heads that a "pony" is a little horse shorter than 58 inches (14 hands 2 inches) at his withers and therefore there aren't any "miniature horses." We finally get it straight in our head that anything bigger than that is a horse, even if it is a Shetland. And then we meet exceptions.

We meet Damon Runyon's friends on their way to betting on the ponies — in which sport they are encouraged by the people who race Thoroughbred horses.

Polo ponies have become so tall their riders almost need a mallet 14 hands 2 inches long to reach the ball. Since the removal of height limits early in this century, very few polo ponies have been as small as a real pony.

Quarter horses have grown, too, although they're still a popular breed for the working cowboy. When a stockman needs a cow pony, he doesn't have in mind saddling a Hereford.

Some kids shy off joining Pony Club because they think they've grown too big to ride a pony. In typical British fashion, however, the "pony" in Pony Club refers not to little horses but to miniature horselovers.

And when you have two horses to take somewhere and only one of you, it is not the usual practice to stand up with a foot on each horse's back, Roman riding. The usual method is to ride one and "pony" the other.

Moving horses from one location to another is not the only reason for ponying a horse. It's the best way to exercise two or more horses when you have time to ride only one. Polo players who not only need their horses exercised daily but also need every minute of their day so they can earn enough money to support all those horses, are frequently to be seen riding one horse and ponying three.

By ponying the young horse, one can get it fit enough to bear a rider's weight. One can pony a colt around the scary places of the neighborhood and give it a look at life. This is easier for the colt than having to deal with strange places and a strange being on its back all at once. Too many new things all at once might cause the colt in all innocence to mangle something.

Veterinarians recommend ponying the horse who is recovering (from a leg injury). Hardening up the legs, firming up the tendons without added weight increases the horse's chances of becoming sound again.

Ponying is a good way to exercise the brood mare. It is also one of the ways parents can take the edge off their kids' pony before little darling tries to ride the monster.

To pony one horse from another, one ties the horse to be ponied, hereinafter referred to as pony-ee, with a slip knot to an isolated post or something like that where you can crowd up to him while mounted on the lead horse, hereinafter referred to as pony-er.

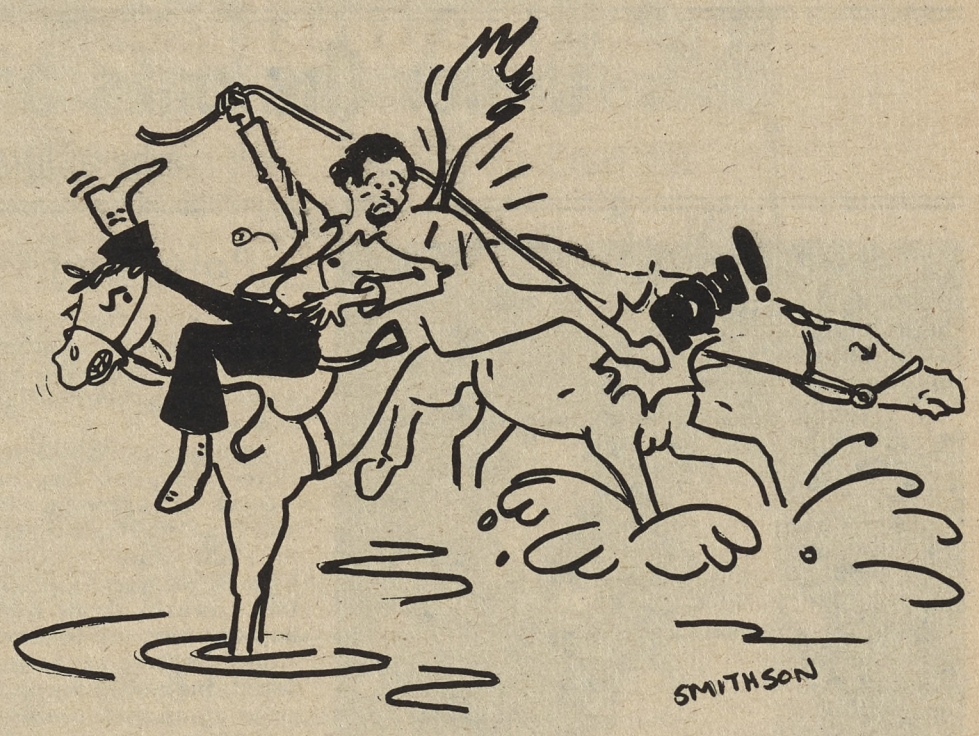
Most of the righthanded riders in the world prefer to take the lead rope in their right hand and lead the pony-ee on their right side. Lefthanders and other sinister types also go along with the pony-ee on the right side. Once the horses get used to their position, it is hard to change them over.

This business of the horses getting used to it makes it difficult to interchange pony-ee and pony-er. Even if you were able to work a right-left switch to the horses' mutual satisfaction, the horse who is used to being dominant may not accept a passive role.

When ponying, one holds the lead rope coiled in his right hand with about three foot of slack to the lead led horse. It is desirable to keep the head of the pony-ee somewhere in the neighborhood of your knee. Too far back and you'll have to twist in the saddle to watch him; too far forward and the pony-ee will be leading you — a bad situation should it suddenly stop or turn or bite. Also, knee side is the best position from which to threaten bodily damage to the horse beside you. And if it bites, you can kick it in the teeth.

It is not customary to dally the lead rope around the saddle horn no matter how stubborn the pony-ee is. There are ten good reasons for doing this.

Going through a narrow place, it is probably better to lean your arm back to the horse behind than to give out lots of slack. We remember Herb Sherman ponying Frodo last spring from his mare Flower.




HERB SHERMAN BEING PONIED INTO THE CARMEL RIVER

Frodo ran the rope under Flower's tail. Flower hated having her fancy tickled in that fashion. She kicked Frodo and dumped Herb into the Carmel River. How come these things never happen on dry land? Keep your lead rope short — slackness never pays.

The ideal pony horse will keep the pony-ee in position by himself. He shoulders the other horse over should it crowd him. He nips the pony-ee that has the temerity to move up into nipping position. The ideal pony-er will go no-hands for his rider maintaining an even pace and watching out for chuckholes without being told.

Becoming a good pony-er is excellent training for your favorite all-around horse.

# Padres beat P.G.

After a half-time deficit of one-point the Carmel Padres completely outclassed their arch-rivals, the Pacific Grove Breakers, in a 53-23 victory last Saturday. Behind the offensive linemen, who opened holes in the Breaker defense, Padre backs Rick Parker and Steve Sepersky ran for 243 and 83 yards, respectively, with Ed Canadas adding 24 yards rushing to the total.

The real key to the second-half Padre effort was the defensive line, stopping Pacific Grove quarterback Bobby Pappageorgas, probably the best quarterback in the MTAL. "The game was going to be won by either Pappas' passing or Parker's running.'' predicted Padre Head Coach Jason Harbert before the game, and his prediction proved valid as Pappageorgas and Parker balanced each other in the first half for a 15-14 halftime score.

In the second half, however, the Padre defense tightened up and limited Pappageorgas to three completions out of seven attempts. At the same time, the Carmel offensive line really opened up holes in the Breaker defense to allow Rick Parker to score three times in the second half and Mike Harbert to score on a keeper in the fourth quarter. Steve Sepersky scored on a 17-yard pass from QB David Hare, and the final Carmel score came with no time left on the clock as Tim Johnson recovered a Pappageorgas fumble in the end zone.

Carmel ended the season with a 3-3 record in MTAL play, 5-5 overall. In the preliminary games last Saturday, the Frosh won 16-6 and the junior varsity was defeated by the Breakers 13-7.

**STATISTICS**

compiled by Peter Shepard

**VARSITY**

| | | | | | |
|---|---|---|---|---|---|
| Carmel | 0 | 14 | 20 | 19 | –53 |
| Pacific Grove | 0 | 15 | 0 | 8 | –23 |

Carmel – Rick Parker 3-yard-run (pass failed)
PG – Bobby Pappageorgas 1-yard-run (Baynes Bank pass from Pappageorgas)
Carmel – Ed Canadas 1-yard-run (Rick Parker pass from David Hare)
PG – Ray Cotham 8-yard-pass from Pappageorgas (Pappageorgas kick)
Carmel – Rick Parker 5-yard-run (Milt Lawitzke pass from Hare)
Carmel – Rick Parker 20-yard-run (pass failed)
Carmel – Steve Sepersky 17-yard-pass from David Hare (run failed)
Carmel – Rick Parker 5-yard-run (run failed)
Pacific Grove – Ray Cotham 76-yard pass from Pappageorgas (run good)
Carmel – Mike Harbert 8-yard-run (Guy DuBets kick good)
Carmel – Tim Johnson recovered fumble in endzone

**Individual Statistics**

Rushing – Rick Parker 26-243, Steve Sepersky 24-83, Ed Canadas 6-24, David Hare 5-2, Mike Harbert 3-17, Kevin King 2-9, Jon Anderson 2-4, Kelly Ragan 1-(-3), Guy DuBets 1-(-5).
Passing – David Hare 1-1-0 for 17 yards, Rick Parker 1-0-0
Receiving – Steve Sepersky 1-17
Punting – Kelly Ragan 2 for 58 yards

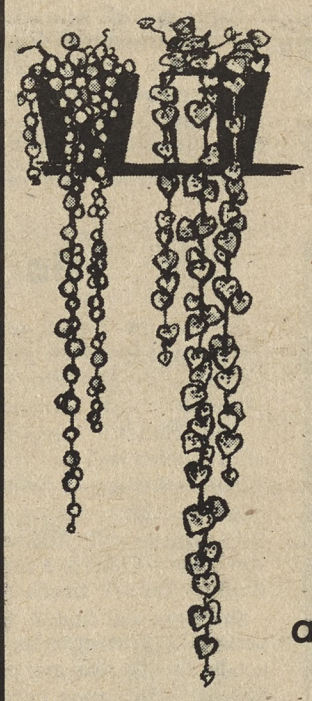
**JUNIOR VARSITY**

| | | | | | |
|---|---|---|---|---|---|
| Carmel | 0 | 0 | 0 | 7 | – 7 |
| PG | 7 | 0 | 6 | 0 | –13 |

PG – Fernando Pena 7-yard-run (Randy Bispo kick)
PG – Pat O'Donnell 60-yard interception return (kick blocked)
Carmel – Craig Parker 25-yard pass from Frank Lucido (Tim Poehlmann kick)

**Individual Records**

Rushing – Brad Klemek 25-65, Dan Rudolph 7-16, Peter Rolfing 4-13, Joe Cate 5-15, Frank Lucido 2-3.
Passing – Frank Lucido 13-4-1 for 61 yards, Peter Rolfing 1-0-0, Alan Dewey 1-0-0

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# Land application considered by Corps

Crop irrigation in the Castroville area is probably the best planning concept for use of treated wastewater generated on the Monterey Peninsula, according to the Army Corps of Engineers at a study session Thursday in Monterey. Corps representatives and engineers from Metcalf and Eddy, the project consultants, met with about 60 residents and public officials to discuss planning for the use through land application of treated wastewater.

Corps representative Wayne Olsen explained the land use application study is only one element of the urban study currently being made by the corps. Eventually, the information the corps develops will be made available to appropriate local agencies for use in their planning, such as the Monterey Peninsula Water Pollution Control Agency which is considering several land application possibilities for use after construction of a regional wastewater treatment plant.

A Metcalf and Eddy spokesman said the company used several existing reports as resources on the area, including the Water Quality Control Report, the 303 Basin Plan, what has been completed on the facilities planning 201 study of the MPWPCA, base information for the AMBAG 208 study of regional wastewater treatment possibilities, the Castroville Irrigation Project studies and the Fort Ord Effluent Study.

In considering possible sites (eventually 28 were designated for one of several types of land application), the company studied site characteristics, buffer zones, availability of the land, suitability of soil, and necessity for pre-application treatment.

The study at this stage only identifies possible sites, the engineer said. Not completed are studies on long term effects of land use application evaluated in today's technology, wastewater reuse on local crops instead of transportation to Castroville, final dispensation of pollutants, and public health considerations.

Consultant Doug Griffiths explained the four types of land application the corps was considering, including:

– Infiltration-percolation. This process uses permeable soil such as sand or gravel. Treated wastewater is applied at a controlled rate to the surface and percolates through the soil, eventually reaching the groundwater at a quality equivalent to tertiarily treated wastewater. This water can be reclaimed and reused through a well system, but is not intended for use in domestic water supplies, Griffiths said.

– Overland flow. A treatment system as opposed to a use system, this process requires first a 200 foot long slope comprised of basically impermeable soils. The wastewater is distributed through a sprinkler system, flows down the slope and is collected at the bottom at a higher level of treatment and can be reused. Griffiths said the level of treatment was "on the order of tertiary."

– High rate irrigation. This is a final reuse system which irrigates certain crops at a higher rate than is normally used. It also meets a treatment need, Griffiths said, returning filtered water to the groundwater supply, although it is not as easily recovered as in infiltration-percolation systems.

– Crop irrigation. Although this application can be considered a type of treatment program, Griffiths said, more often it is considered reuse. It includes irrigation of certain landscaping and golf courses, he continued.

Using a system of exclusionary overlays, the company identified sites which could be used for each of the four types of land application. Some mapping was easy, Griffiths said, such as soil types, existing land use, topography and elevation. Other factors were not as easily mapped, such as necessary pre-treatment of the land and acceptable loading rates.

Having identified 28 sites and categorized them as to which type of application is most feasible, the company is currently rating sites within the same category in relation to each other. For example, Griffiths said, there are six sites identified as suitable for use of an infiltration-percolation system. The company is looking first at existing land use before putting the sites in a priority list, considering such factors as keeping prime agriculture land in that use. Other considerations include availability – crop irrigation, for example, doesn't require land acquisition.

Consultant Jim Olsen discussed the study's investigation of the composition of the wastewater any agency locally will have to deal with. "We examined wastewater quality constituents to identify any situation that would restrict land treatment or reuse because such use might be detrimental to the water supply or the public health," Olsen began.

The only potential problem currently, he indicated, is the high chloride content of wastewater, which he attributed to the use of domestic water softeners, particularly in the Salinas area, to combat the extremely hard water.

The company is now making additional samples instead of relying on existing statistics. Later, comparisons will be made between the treated wastewater and its constituents and the water currently being used for crop irrigation.

Consultant Ron Crites discussed briefly the four alternatives their firm envisions as possibilities for the Peninsula. Included are:

– Irrigation in the Castroville area. By 1985, Crites said, the Peninsula will be generating 22 million gallons of wastewater a day, or 24,000 acre feet a year. In this scenario, all wastewater would be treated to the secondary level and applied to percolation beds. At least 175 acres would be required for the percolation beds.

Crites said this sytem would utilize a recovery well system that would pump from April to November to irrigation systems. The winter months would be used to recharge the ground storage. This styem would, through the storage and advanced treament, produce a clear effluent that can be chlorinated to standards for unrestricted irrigation use, Crites said.

Subregionalization with a plant at Salinas. Crites said this aspect became less feasible as time went on, particularly in consideration of costs.

– Overland flow systems at Salinas and Castroville with recovery for reuse. Crites said this system would take advantage of the soil permiability, reduce the size necessary for the secondary treatment plant, and be readily available.

– Combination of a sub-regional plant and overland flow system.

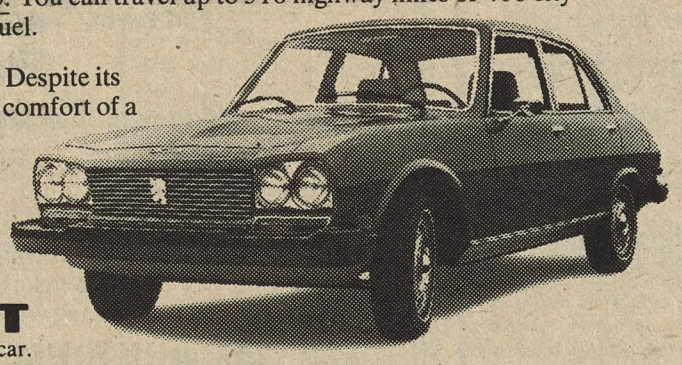

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# Agenda procedure change

The school board adopted first reading of a measure changing the method of agenda preparation after lengthy discussion and displays of resistance to the change by members of the audience.

Current board policy allows any member to add an item to the next meeting's agenda as long as the addition is submitted six days prior to the meeting. The revised policy stipulates that board members may submit items in writing to the board president or suggest items at a regular meeting.

The proposed change, according to board member Richard Wilsdon, reflects policy as it is actually implemented now and would simply bring written policy in line with practice.

However, members of the audience, particularly Gail Buche and John Rosendale, objected to the change fearing it would eliminate the right of board members to add agenda items. Rosendale termed the proposed change "nothing more than a gag rule." Mrs. Buche said she felt the board and citizens in the district had a good working relationship and the change could detrimentally affect the nature of the relationship.

Superintendent of schools and secretary of the board Harris Taylor explained the change as a practical measure to eliminate the possibility of lengthy and unweildy agendas but not to eliminate the right of board members to place items on an agenda. Board president Frances Gaver indicated that all board members may present an item for discussion and possible inclusion on an upcoming agenda during the "future business" section included in all agendas.

Controversy on the matter hinged on the phrase "shall be included" contained in current board policy and eliminated from the proposed revision, implying to members of the audience that agendas in the future would be subject to the whims of the board president and the board secretary. Board member Elizabeth Bell cast the only dissenting vote.

In other action the board:

—accepted the resignation of William Mallek, Middle School social science teacher, for retirement.

—approved payment of $50 for dues to the Monterey County School Boards Association.

—approved the payment of $198.10 for support of the Instructional Materials Display Center maintained by the Monterey Peninsula Unified School District.

—adopted first reading of a proposed timeline for establishing courses of study for an academic year.

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A public hearing on the establishment of Carmel Bay as an ecological reserve has been scheduled for Monday, Nov. 24 at 7:30 p.m. at Robert Down Elementary School, 485 Pine Avenue in Pacific Grove.

# Bullock-- Pursuit of new concepts ends

By DAVID FUESS

"Light is the source of everything. It's what makes things visible to the eye, but I believe that light is what holds a rock together. Light is the greatest universal."

'I have always loved light... Its manifestations serve as symbols of the greatest secrets of the unknown...every step in that direction is a transcendental experience."

Wynn Bullock devoted most of his adult life to examining light and finding out what it could reveal about that which surrounds us. He wanted to reveal the inner essences and meaning of nature and man's relationship to it, not through societally-trained eyes but nature as it really is — untampered with all its mysterious beauty. "I didn't want to tell the tree or weed what it was" he said, "I wanted it to tell me something, and, through me, express its meaning in nature.

The vehicle for Bullock's search was the photograph and his work has expanded the horizons of both photography and the people who have viewed his work. He has left a visual and philosophical legacy, a new vocabulary, which will continue to expand as it is subjected to the tests of time.

Bullock wanted to break up people's "pat concepts of reality" and jolt them to new heights of visual and self awareness. He wanted people to see their environment purely and simply, unencumbered by visual and mental training, to force them to relate to nature directly — as a child would. He illustrated this by dividing vision into seeing and perceiving — seeing what is conceptual, and perceiving is what is real and arrived at by intuition.

Soon after his birth in Chicago, in 1902, Bullock became aware of his intuitive powers. "I lived a very normal life" he said "except for one thing, that I seemed to have a special sense about people and being able to see things about them that other people couldn't see..."

Bullock's mother, who was California's first woman Superior Court Judge, was a strong woman who allowed him his freedom and rebelliousness within limits. After his disenchantment with the limitations of the schooling processes, Bullock devoted himself fully to the pursuit of a singing career. His big chance came in a classical manner, the star of Irving Berlin's "Music Box Revue" became ill and Bullock, as understudy, went on. He was an instant success and the reviewers touted him as a great tenor. He performed for such dignitaries as President Harding and his wife. He stayed with the Music Box Revue, for three years.

Bullock's desire for further training took him to Paris, an hegira that was to change his life. While studying in Paris he made hundreds of trips to the Louvre to explore his new-found excitement with the Impressionist and post-Impressionist painters. From the Impressionist's obsession with light he learned that objects did not have to be represented pictorially, but that their nature could be revealed by the play of light, reality-distortion, and their relationships to other things. Light became alive and plastic and could create an illusion which was closer to reality. "The colors didn't actually move, but it made the eye and the mind think they did" he said. People's mind's and perceptions could be stimulated and changed by a static picture, and this idea excited him.

In 1930 Bullock married his first wife who bore him a son, George, and a daughter, Mimi. Bullock felt that his voice had limitations and that he had gone as far in singing as he could expect. This combined with his wife's illness led him to retire and direct the family business in West Virginia which prospered during the Depression. He entered law school in 1938 but realized that his potential lay in photography and entered the Los Angeles Art Center School. He was bored with the structured rituals applied to teaching photography and only the pleas from his teacher, Edward Kaminsky, kept him in school.

At this time Bullock was deeply influenced by the semanticist Alfred Korzybski, who impressed upon him the principle that "the word is not the thing." The principle revolved around the idea that words as labels interfere with people's perceptions. People are trained to give an object a name, and when named they forget the object represented, in other words language separates people from the reality of events. It was the familiarity, comfort and safety of the words which led to imprisonment of the meaning of things and the mind, something Bullock was to later try to liberate.

Simultaneous to the evolution of these philosophical seeds, Bullock explored the scientific world of photography. He developed the technique of solarizing a negative rather than solarizing the print as was, and is, commonly done. This process created a strange luminosity to the finished print and gave it clarity. Subsequently he perfected the solarization of the line effect which could reproduce an image with greater clarity and three-dimensionality than ever before. This saved the military hundreds of hours of painstaking work on their manuals and was patented.

Bullock divorced his wife in 1941. This was followed by a tragic event in his life, the death of his son George, whom he cherished.

As did so many men at the time, Bullock joined the army in 1942 and continued his research and professional photography. He married Edna Jeanette Earle in 1943 after a courtship consisting of ventures to boxing matches and Martha Graham dances. She was an energetic, diversely-talented woman who was to offer him devotion and stability as well as a humorously ciritical eye that would insure he didn't take himself too seriously. They travelled throughout the state of California in a 33-foot trailer while Bullock made commercial postcards of high caliber for hotels and resorts. Bullock found the work boring and its commercial aspects distasteful, however it offered him a chance to travel. Their first daughter, Barbara, was born and commenced her mini-Kerouac journey by bedding down in a dresser drawer in the trailer. The family finally settled in Monterey and Bullock ran a successful photography concession at Fort Ord.

Bullock then met and became close friends with Edward Weston-an event which was to revolutionize his life. Bullock was introduced to an entirely new world of 'straight' photography. Weston's great love for nature and his insistance on directly experiencing and fusing with it opened up a new realm of possibilities for Bullock. He was entranced by the dancing light and vast tonal variations of Weston's photographs. He realized that his formal training, commercial experience and scientific endeavors had boxed him into traditional and preconceived ways of thinking and seeing.

As Barbara has written "The emphasis was on learning from things themselves through photography rather than on using photography to develop and prove something already determined." Said Bullock "I began to examine more about what I was-were they really what I thought they were...I began to examine reality. What is real? And real became to me everything of the senses, brain and mind." He began to relate to nature in new ways, as forces and interdependent relationships. "We usually think of forces in some physical solid objects" he said "but what about the forces that move the waves, the water? What about the forces that change the temperature in the air, that create the clouds? These are all related in terms of radient energy. It is one world."

The next two years of Bullock's photography were heavily influenced by Weston's vision and technique, but he evolved away and developed his own vision. He developed his concepts and visual representations of "space-time." Bullock related "I was just photographing what I was seeing on the surface, and then I began to have feelings about things that I knew existed beneath the surface." He combined this realization with his early intuition "I did know I had this special quality with people, and the fact came to me, if I had it with people, why can't I transfer it to things...it may be a kind of an unconscious, very deep concentration. A sense that goes on without your being aware of it."

Bullock pointed out that we usually "only perceive (things) by their edges, planes and thicknesses, (but) all things are related in terms of their visual physical qualities spatially...a kind of gestalt-take the whole when your're taking a picture and you have to treat it as a whole." These things which existed spacially also existed temporally. Barbara has written "Everything also had a unique time defined by its own functioning and its functioning in relation to other things, past, present and future." Bullock wanted to abandon the traditional way of relating to things in the "now" and he realized the world as events, processes, change and he believed that everything was ephemeral, in the fluidity of time.

One of the best ways to illustrate his space-time principle Bullock believed, was to develop his sense of opposites. He believed that the quality of age, for example, was meaningless without its opposite, youth. In this way he could relate the cyclical nature of the universe-life, death, decay and the regeneration of that energy. Bullock spent a good part of the next 10 years photographing nudes, both his children and his models. He juxtaposed youth with decaying forests, fine, firm skin with aged wood, each quality enhancing the other and these photographs illustrated through his exquisite sense of visual balance that opposites were really one.

Picnics were often the vehicles for Bullock's exploration. His closely knit family would go out into the countryside and have elaborate ritual picnics which were a source of joy to the family. The children would be his models, sometimes rebelliously enduring the perils of cold and poison ivy. One of these photographs, "Child in Forest," 1951 was used in Steichen's epochal book "Family of Man." The photograph created intense reactions from the public, both positive and negative. Some people imposed their traditional and limited visions on the photograph and it became to them an image of a dead child or a molested child. Bullock was upset that

Continued on page 9

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# Famed photographer dead at 73

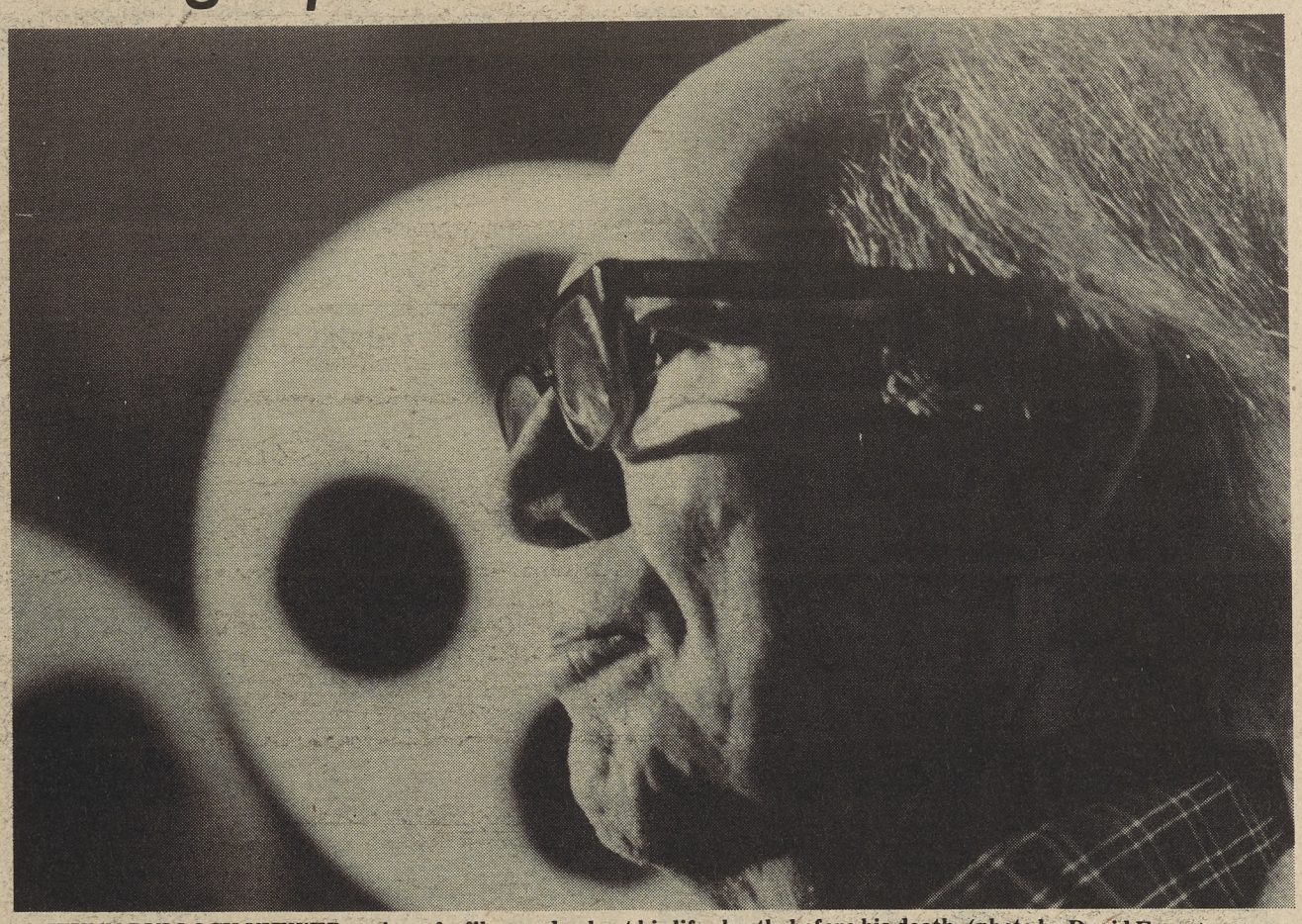
Continued from page 8

people could so completely misunderstand his intent and the photograph created a stigma on his work which was to persist on the east coast until just recently. Ironically, another photograph, which Steichen labeled "Let There Be Light" was voted the most outstanding in the show by 65,000 visitors to the Corchoran gallery in Washington D.C. Bullock was honored, but he realized that its popularity stemmed from the fact that people saw the diffused sun in the picture as a religious symbol, a cross. People were exhibiting the exact type of limited mental and visual behavior which Bullock wanted to avoid.

Bullock's non-familial, professional models had beautiful bodies which were pure and white, unaffected by suntans. He succeeded as very few photographers have, in conveying the sensual, soft, tactile and radient nature of the skin. The viewer has a desire to touch, almost as if to question the fact that the image was flat and two dimensional. A teacher in Santa Cruz once commented that the difference between Weston's and Bullock's professional models was that Bullock's models looked as if he wanted to make love to them, and Weston's models looked as if he had. Nonetheless, Bullock's nudes were exquisite and they created a perfect unobtrusive level of tension with nature or old wooden buildings in which the photographs were set-illustrating again that opposites were really one.

Again, in 1960, Bullock exhibited his ability to grow and change at a time when another photographer might be content to stay securely ensconced in a successful genre. He realized he was starting to repeat himself, and he gave up black and white photography completely and concentrated totally on producing color light abstractions. Early in his career he had been impressed with the explorations of light which were done by Moholy-Nagy and Man Ray. In a sense this was a rebellion against people who tried to oppress his visual images by relating to and mentally manipulating the image of a concrete recognizable object or scene.

The color abstractions were exactly that-abstract. Bullock created a box with multi-layered panes of glass parallel to each other. On the various levels he placed fine, broken optical glass which he found at the Mt. Palomar observatory. He took pieces of colored glass, cellophane and anything that would refract and transmit light and he found "endless creative possibilities." He would use all manner of lights and shine them into the box from the sides and the top and bottom. "I could create thousands of possibilities during the day" he said "cause all I had to do was to move one little piece and it would change the whole character of the picture." He found the abstractions to be incredibly plastic "and not just a tool to illuminate something — to identify it."



WYNN BULLOCK VIEWED rushes of a film made about his life shortly before his death. (photo by David Fuess)

Bullock enjoyed the control he could have, "It was like a painter painting, its as close to paint as anything you can get into in photography." The resulting pictures created a phantasm of colors that could evoke a vast range of emotions.

The pictures were done as transparancies and then printed as color photographs. The intensity of the dancing colors was sometimes lost in the transition to the print. One way Bullock overcame this was to use a high intensity light which was hooked up to a rheostat. He would sit in front of the photograph and adjust the beam of light to its exact intensity as it related to the individual lighting to bring out its finest qualities. When the light was right, the most extraordinary nuances of colors would sublimely emerge from the print.

Although color abstractions had been done before, Bullock took it to new levels of impact. Bullock felt that the national exposure which his color abstractions received contributed to the use of light shows for the acid-rock musical performances.

By 1963 Bullock felt he had explored the color abstract medium to its fullest and he deeply missed the excitement, anticipation and print control which was afforded by the black and white print. He stopped his color work completely and confronted the task of expanding his photographic consciousness in new ways. It took three years before he came up with a method to convey the passing of time, to capture the past present and future in one image. He used two mediums. The first was to use a very long time exposure on scenes which had both mobile and static images. This was difficult because the use of an F-64 lens opening allowed for less light to enter and necessitated a shorter exposure. He solved the problem by mounting a neutral density filter on his lens which could, by minimizing the amount of light entering the lens, increase the exposure of a lighted scene to several minutes. The result was that moving fog or running water would assume a fluid blending quality, implying the passing of time, and the unmoving objects, such as rocks, would remain static.

The second technique involved the use of multiple exposures with the camera mounted on an immobile tripod. As a consequence he could achieve a layered effect of anything that was moving. The use of these processes led to the creation of most effective and mysterious photographs which transcended reality. The events actually happened but, the time was compacted and the lens could see what the eye could not. As Bullock said, "I wanted to use the camera to make visible what was invisible to the eyes."

Bullock had said "Well, how can you expand unless you search beyond what you are at the moment?" Bullock had tried the straight photograph and, in many cases, people had made what they wanted out of them and not dealt with the realities and intents of the photograph itself. In his color light abstractions he had eliminated all visual objects and dealt with "light for light's sake." Now, in 1968, he was to explore the middle ground between these two visual polarities. He would offer a recognizable image that would have the ability to change people's ways of seeing and perceiving. Bullock started to penetrate some of the inner essences of nature and light by printing reversals, a technique in which the negative image — instead of the positive one — was printed on the photographic paper. The photography critic Jean-Claude Gautrand expressed its effect succinctly "It is an extention of his theory of opposites since here new relations are created at the level of the image; shadow becomes substance, absence becomes presence. According to him (Bullock) the light of these negative images has all the more living energy as it is no longer reflected but absorbed by the object. It therefore reveals more the internal strength of things." Objects reveal themselves in new ways; internal rhythms are exposed; light becomes internal rather than external; gravity is defied. If only the viewer observes the photographs carefully, he can train himself in a different way of seeing

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Gene Kelly - Walter Slezak
JUDY GARLAND in 'THE PIRATE'
rare color film- Cole Porter songs- 1948

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El Caminito
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659-2224
MASSES:
Saturday, 5:45 p.m.
Sunday, 9:00 a.m. & 12 noon only
Daily, 11:30 a.m. Mon.-Thurs.
Fr. John McSweeney

Carmel Valley Community Chapel
Village Drive,
Carmel Valley Village
(Non-Denominational)
Sunday Services 11:00 A. M.
Church School and Nursery Care
Thrift Shop Tues., Thurs., Sat.
11:00 to 3:00 - Phone 659-2278
Don Johnson, Minister
Phone 659-2431 or 659-2278

St. Dunstan's Church
Episcopal
Robinson Canyon Rd.
Services:
8:00 a.m.-Holy Communion
10:00 a.m.-Morning Prayer and Sermon
The Rev. James W. Brock, Rector
624-6646

St. Philips Lutheran Church
CARMEL VALLEY ROAD
near
SCHULTE ROAD
Service 9:00 a.m.
Church School
10:00 a.m.
Walter J. Vrudny, Pastor
Phone 624-6765 or 624-0856

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th & 6th
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Wednesday Evening Meeting-8 p.m.
Reading Room, Lincoln near Fifth. Open weekdays
10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30 - 4:30 p.m

# More PUC

sent to PUC members when the EIR is considered.

Some of the concerns raised included the effect of additional drawdown of the Carmel Valley aquifer on riparian and other vegetation, effect on taxes, the growth inducing impact, seismic stability of the construction site, and the relationship with existing wells.

"We did not intend to exclude people," Dutcher said. Citizens who wish to comment on concerns they believe should be included in the report could write or phone him, he continued. "If there was enough interest generated, we may take another trip to the Peninsula," he said.

# More Wynn Bullock

Continued from page 9

and thereby expand his consciousness and his relationship with his environment. Bullock said, "So these pictures were important and the period I feel possibly is the freest period I've ever had because I just let go and photographed the things that I felt deeply, strangely enough, about people, but they're non-people pictures...I never was able to develop it fully because my health interfered. But the direction I fully believe."

Years of training and his natural intuitive powers gave Bullock the ability to recognize and capture the moment. "When these moments came," he said, "I recognized them. It didn't mean that they were continuous moments by any matter or means. But I recognized them, and you better do it because seldom do the same things happen again." Bullock realized these moments came most often when he was alone. He said "I always go alone — with people it would dissipate... I don't want any distractions. I want this one-to-one relationship."

For the last four years Bullock endured the effects of a growing cancer of the liver which drained his energies and deteriorated his physical body. He evidenced grace and good humor — always. He struggled with the complexities and frustrations of writing and verbally communicating his philosophy and never begrudged fate its act of preventing his further exploration of photography. He was absolutely fearless in death. "Cancer" he said "having cancer, what do I want to do? Do I want to sit around and think about it? I want to think about the things I'm interested in. I'm not worried about it. I know it is inevitable, and there are things I still have to do, and want to do..."

A favorite story Bullock's friends like to relate concerns a wizened gatekeeper from Big Sur who allowed no one but Bullock to photograph on his land. He said "That Bullock — you know what he is? He's just a goddamn pillar of love — that's what."

Mr. Bullock died at his home on Nov. 16. He was 73 years old.

He is survived by his wife Edna, and his daughters; Mrs. "Mimi" Bullock Burant of Beverly Hills; Mrs. Barbara Bullock-Wilson of Cape Cod; and Lynn Marie Bullock of Monterey.

A memorial service accompanied by a showing of his light abstractions will be held in December at the University of Santa Clara.

# Festival plays chosen

Play selections for Carmel's 1976 Shakesperean Festival have been announced by the Forest Theater Guild. One will be the tragedy, 'Macbeth' to be directed by Donald J. Ross, last season's director of 'Taming of the Shrew' and new board member Peter B. Magee will direct "The Comedy of Errors." Magee has appeared in numerous productions around the country and on the Peninsula.

Plans are being made for these shows to be staged on alternate weekends throughout the summer season at Carmel's Forest Theater. Board members will announce tryout dates for the plays in the near future.

Board officers have been elected for the forthcoming year and are: president, Phillip Oberg; vice president, Ramon Wilson; treasurer Pat Norman; secretary, Carvel Baldwin; financial advisor, Carvel Baldwin; publicity Jean D. Snow. The Forest Theater Guild is a non-profit organization.

## Girls Basketball banquet

An awards banquet marking the end of the season for the Carmel High School Girls Basketball Team was held last Thursday evening in the CHS cafeteria. Varsity player Cynthia Snorf of Carmel was voted not only the Sportsmanship trophy, but shared dual honors with Kat Belleci, Carmel, as most valuable player, and with Camille Stewart of the Valley named co-captain. Becky Post received the award for most improved and dedicated.

The junior varsity honors went to Jane Groark for sportsmanship and she was also named JV captain.

## Tularcitos movie

The Tularcitos movie committee headed by Herb Reuter have a really great feature scheduled for Friday at 7:15 p.m. when they show "The Jungle Book," an adaptation from Rudyard Kipling's famous story with Sabu cast as Mowgli. There will also be a color cartoon and a snack bar with popcorn, candy, and drinks. Admission is FIFTY CENTS!

# Tanous elected

Leo Tanous a longtime resident and realtor from Carmel, has been elected president of the Carmel Board of Realtors for 1976. This will be a second term for Tanous who served as president in 1957. Tanous is owner-broker of Ocean Avenue Realty in Carmel.

He was born in North Dakota and came to Carmel in 1948. He established his Real Estate office on Ocean Avenue 18 years ago in parnership with Bob Little as associate in insurance.

Other officers elected were Nancy (Mrs. Charles) Strathmeyer, vice president; and Ray Smith, secretary-treasurer. Mrs. Strathmeyer and Smith are with Strathmeyer Real Estate and Lois Renk, Real Estate by the Sea, respectively.

New directors include L.R. "Buck" Bemis, former president for two terms, and a broker with Del Monte Realty in its Pebble Beach office; Robert Henry, with Enos Fouratt; and Robert Cole, with Carmel Bay Realtors. The hold-over directors are George Conn, Conn Real Estate; Chris Bock, Bock Real Estate and Herma Smith Curtis, Herma Smith Curtis Real Estate.

The installation dinner-dance will be held November 21, at Rancho Canada Country Club on Carmel Valley Road.

**Classified advertising deadline is**

**NOON**

**Tuesdays for Thursday Publication**

All Ads Run in **The Carmel Pine Cone & Carmel Valley Outlook** for 1 low price **624-3881**

**STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME**

**File No. F-5201-14**

The following persons have abandoned the use of the fictitious business name Tiki Home & Garden at Rt. 2 Box 6550 Carmel Calif. 93921


Joseph Bileci
Owner-Operator
624-5217
373-6034
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Ric Kolle
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HOUSE OF STYLES
Mr. Kolle is the past president of Area 31 and 16 California Cosmetologist Association and has had 25 years experience in the business. He is the California State Hair Style Champion in short styling, and the only person to win first place in hair cutting three times in the state. International winner of over 25 trophies.(Ric and his family has moved to Carmel Valley from a successful career in Whittier, California. Please stop in and say "Hello" or call for an appointment. Ric is looking forward to meeting you.)
Specializing in short styling and Permanent Waving and Frost.
Hours Tuesday through Saturday 8 a.m. to 5 p.m.
659-2773
57 West Carmel Valley Road At Pilot
Carmel Valley Village

# classified ads

**classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881**

The fictitious business name referred to above was filed in Monterey County on June 21 1971

(Receipt No. C18712
Donald W. Hickman
De El Rio Road
Carmel Valley

Hazel S. Hickman
De El Rio Road
Carmel Valley Calif.

This business was conducted by husband and wife.

Signed
**DONALD W. HICKMAN**

This statement was filed with the County Clerk of Monterey County on September 15 1975.
Dates of Publication:
No. 6, 13, 20, 27
CVO 1052

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F-5203-13**

The following person is doing business as: **OAK TREE PHARMACY** at Mid Valley Shopping Center, Carmel Valley, Calif.
Lloyd L. Smith
P.O. Box 3567 Berwick Drive
Carmel, Ca 93921

This business is conducted by Lloyd L. Smith (an individual).

-s- **Lloyd L. Smith**

This statement was filed with the County Clerk of Monterey County on Sept. 30.

I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI,**
County Clerk
By
**P. RYAN,**
Deputy

Dates of Publication:
Nov. 6, 13, 20, 27 1975
**Expires: Dec. 31, 1980**
**CVO 1053**

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## Special Notices

**CARMEL WOMAN's CLUB** available for receptions, private parties, lectures and organizations. Phone, 624-0788, 624-3415, or 624-1982.

**LOST IN CARMEL** on Monday, November 3 — Marque diamond and emerald ring, canary and white diamonds; large Jade pin with pearls and diamonds. Substantial reward offered. (213) 472-5617.

**COLUMBO IS MISSING.** My white German Shepherd strayed from the vicinity of Wood and Spruce in Pacific Grove. Last seen near 9th and Lighthouse. He has been missing since November 11. Please call Bob at 649-4093 or 375-3272.

## Services Offered

**FURNITURE MOVING, NO** job too small or too large. Call Bill 624-8986 or 624-6489.

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

**ENGLISH PAINTER - HANDYMAN;** all home and property repairs. Reliable and reasonable. 625-0387.

**PLUMBING, SEMI-RETIRED** plumber available anytime. Call Fred evenings and weekend, 375-7881.

**CARPENTRY BY RELIABLE** resident. Hourly rates. 649-1755. Between November 22 and December 3, phone the following number, 624-2558.

**PAINTING AND PAPERHANGING** done by professional with 15 years experience, reasonable prices. Free estimate. Local references. Joseph DiMauro, 624-1207.

**SCANDANAVIAN PAINTER, DEPENDABLE,** reasonable. Eighteen years in Carmel. Free estimates. 624-1608.

**DON'T WAIT FOR** hauling, yard care, cleanup. Call Speedy in Carmel. 624-4980 all day, every day.

## Instruction

**PIANO LESSONS — QUALIFIED** teacher with M.A. in music and teaching credentials. Los Laureles Grade. Beginners welcome. 659-2647.

## Yard Sales

**LINCOLN AT 3RD:** Danish teak, Brass bed, plants, bike. Saturday and Sunday.

## Situations Wanted

**HOUSESITTER THROUGH HOLIDAYS** or longer. Locally employed, responsible. Excellent local references. 1-484-1425.

**STEWART AND ADAM** will mow lawns, wash cars, etc. 624-6010.

**SETTLED LADY WILL** babysit in your home, day-night — long termed. Excellent references both in Carmel and Carmel Valley. Need transportation. 625-0751.

**ORIENTIAL-HAWAIIAN LADY** looking for house cleaning work. $3 per hour. 899-4495. For References call 624-3376.

**RESPONSIBLE PERSON AVAILABLE** to stay in home during owners absence. References. Interview. 659-4595.

## Help Wanted

**2 DRIVERS NEEDED FOR** home newspaper delivery Carmel Valley area. Work on Thursday each week. Must have own car, good driving record and references. Hourly wage plus auto allowance. Apply in person Carmel Pine Cone, Dolores between 7th and 8th. Carmel. M-F EOE.

**NEEDED: NEAT PERSON,** 2 hours weekly for light apartment maintenance. 625-1104.

**ADVERTISING SALES FULL TIME — SELL** space in our four local newspapers. Salary, commission and benefits. Sales experience required. Apply in person (no phone calls please), Carmel Pine Cone, Dolores between 7th and 8th, Carmel. E.O.E. M-F.

## Misc. For Sale

**SEASONED OAK WOOD,** $50 cord. You haul. 659-3380 after six.

**2 ORIENTAL RUGS:** beige with pastel flowers. 9x15 ($800.; 9x12 ($600.) o $1400 for both. 625-0209.

**ONE-WAY VIEW PLATE GLASS WINDOW:** 6 ft. x 45 inches. Originally $260 — best offer over $100. Contact Cliff Butler at 624-3881.

**WALNUTS FOR SALE** 30 cents lb. 10 pounds minimum. Before Village, 15 Panella Rd. CV.

**SILVER AND GOLD** squash blossom choker and necklace set. Necklace contains 20 turquoise stones, choker 3 stones. $3500. Phone (415) 793-2258.

**TURQUOISE, OPAL, GEMSTONES,** jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

**ALUMINUM PLATES,** 22 x 35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

**4½ GALLON FISH AQUARIUM** — complete. Cash transactions only. 624-2335.

**FOR SALE: UPRIGHT** piano — good for practicing. $300. 659-2510.

**ATTENTION GOLFERS: RAM** Milady — 3 woods—3-9 irons, Atlantic bag, Austad handcart with seat. All virtually new. 625-1276.

**"BEEF — GRAIN FED** halves 73 cents-lb.; natural range fed 69 cents-lb.; cutting and delivery available. Frusetta Ranch, growers of quality beef in Monterey County (408) 637-7150. Sundays. (408) 628-3559, evenings.

**APPLES — FARMER TO YOU.** Tree rippened red Delicious, Newtown pippin and other varities, 8-14 cents per lb., by the box. Nautral fresh apple juice, houseplants and frozen Rasp., Boysenberry, Olallie and Strawberrys. Highway 1 to Watsonville, take Riverside Drive (Highway 129), East 3 miles, left to Lakewood Road, right at Carlton Road to 55 Peckham Road. Daily 9-6. Bring apple containers. 722-1056.

## Wanted To Rent

**ROOM NEEDED FOR** meticulous senior student girl at Carmel High. Attn: Bud Cleary 625-2358.

## Business Opportunities

**Specialists**
**MONTEREY REALTY COMPANY.** We have over 100 businesses for sale in ten different cities from $2,000 to $2,000,000. If we don't have what you want in our two offices, we'll locate it for you through our out of town and out of state cooperating business opportunity

## Vacation Rentals

**VACATION RENTALS, PROPERTY** management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

**WE HAVE FURNISHED** homes available by the week or month - Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

**OCEAN PINES CONDOMINIUMS** — 2 bedroom, 2 bath. $650. or short term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment, 11-4, 625-1400.

## For Rent Commercial

**DOUD ARCADE:** office space for rent; 525 sq. ft., $250-per month. Call Carmel Realty, 624-6484.

**CARMEL VALLEY OFFICE** space for rent. 659-2729.

**SUITE OF SIX** offices equaling 869 sq. ft. located South-West corner of 7th and Lincoln. 624-7488.

**OFFICE SPACE FOR** rent — 18 ft. x 26 ft., upstairs. $165-per month. All utilities paid. San Carlos Agency, 624-3846.

**EXCELLENT LOCATION FOR** studio, offices, small business in beautiful Carmel Spanish patio. Call 624-0404.

**CHARMING VICTORIAN HOUSE** — zoned commercial. Excellent location and parking downtown Pacific Grove. 5 rooms — shop or professional offices. Lease $400. 375-3768 days, Monday - Friday.

## For Rent

**TOWNHOUSE WITH BAY VIEW** — brand new and unusual! 3 bedroom, 2 bath, fireplace, AEK with refrigerator (and ice maker). Agent, 373-2671.

**NEAR CARMEL HIGHLANDS INN** — all wood hillside home. Close to secluded beach cove and hills, 4 bedrooms, deck, views, high ceiling, large fireplace. Nearly new and not ordinary. Long lease, negotiable. Call evenings, 373-7389.

**FURNISHED CARMEL APARTMENT** for rent. Living room, 1 bedroom, bathroom and kitchen. No pets or children. $275 includes utilities. Call 372-1481 or 624-8726. Early afternoon or after 8 p.m.

**LADY TEACH WISHES TO** rent room or share home with congenial working or retired person or student. Beautiful view. 394-4268. 372-3497. 372-9343.

**RENT ON THE** Rent Purchase Plan — Stone, Post & Flower homes are available in several locations from $400-monthly. Call us at 624-2247 for an appointment.

**STONE, POST & FLOWER** home for rent in sunny Carmel Valley. Duplex units available in the Village. $400-month. Call 659-2247.

**RENT: 2 BEDROOM,** dining room, large kitchen, gas log fireplace, yard, short walk to post office, furnished, includes utilities. $400.00 No pets. 624-7659. Weekends-625-1783.

**CARMEL VALLEY VILLAGE** 1 bedroom apartment. $215 — Studio apartment $175. Includes built-ins, carpet and drapes. 659-4474.

**CARMEL VALLEY VILLAGE,** luxurious, large 2 bedroom, 2 bath, apartment in fourplex. Fireplace, self-cleaning oven, self-defrosting refrigerator, dish-washer, carpet, and drapes. Private deck, beautiful view. On lease $350. 659-4474.

**CHARMING MASTER BEDROOM** — Bath in private Carmel Valley home. Complete use of facilities. First-last. References. Mature woman only. 624-9365.

**BEAUTIFULLY FURNISHED** 1 bedroom house, for permanent responsible tenant. Fireplace, secluded sunny patio. A real charmer. $275. 624-7817.

**FURNISHED OR UNFURNISHED,** 1 bedroom pool house. In a lovely setting near Carmel Valley Village. Utilities included. $300. 659-4145.

**RENTAL — WILL SHARE** Carmel home with non-smoking woman. Close to town and bus stop. Reasonable. Phone 8-10 a.m. or 5:30-7:00 p.m., 624-1429.

**RANCHO CERRITOS MOBILE HOME** park, Santa Cruz County's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

**FURNISHED SHORT-TERM** rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

**NEW CONDOMINIUM APARTMENT** near Ocean Avenue. Deluxe with view. Lease $425. Phone 625-1104.

**DOWNTOWN. SEPARATE** furnished studio. $125, in exchange for mothers-helper, 1 hour-day, plus some babysitting. 624-1405.

**ON THE WEST** side of Scenic Drive, Carmel. A beautiful completely furnished home. Two bedrooms, 2 baths, den. $650.

DOWNTOWN CARMEL. A one bedroom unfurnished apartment. $225.

CARMEL POINT. FURNISHED two bedroom house, two baths. $400.

**The Village Realty**

**SMALL COTTAGE NEAR** Ocean and town. Prefer quiet middle-aged woman, no children. $225-month. References required. Call 624-5351 weekdays before 5:00.

## Exchanges

**HAWAIIAN VACATION — RETIRED** Pan American World Airways executive and wife wish to exchange Diamond Head beach front studio apartment in Honolulu for home in Carmel vicinity. Month of December (dates flexible). Phone Mrs. White, 624-6396.

## Real Estate For Sale

**CONDOMINIUM APARTMENT FOR** sale. Heart of Village, new, 1 bedroom. 1000 square feet. Security type building, full garage, all appliances. R. Stean 408-625-1104.

**HIGH MEADOWS CONDOMINIUM —** No. 20 - 1300 sq. ft., fireplace, draperies $54,000, (38,000 1st loan) 8¼ loan. 625-1400 or 3600 High Meadows Dr., Carmel, 93921.


## Business Services Directory

**C.V. Mobil Service**
TUNE—UPS
BRAKES
659-2572

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